

The REMIC sound on this summers festivals

This summer REMIC MICROPHONES has been happy to supply many festival guests with the clean and pure sound from our microphones. We are honored to receive positive feedback from artists and sound engineers from all over the world. Currently things are moving fast here at REMICs office and this summer we added new marketing resources to our team, we expanded our list of retailers and we put our minds together to plan a crowdfunding campaign to run this fall.



KASABIAN on stage on this years Blended festival in Dubai. The string section used REMIC microphones for violin, bratsch and cello.

Blown away by REMIC

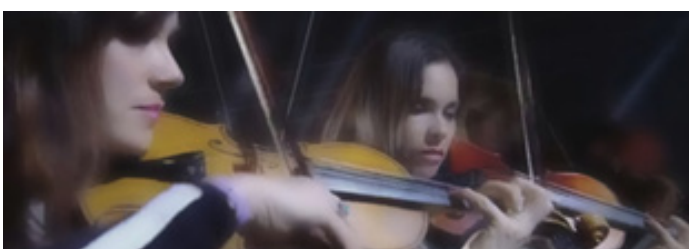
"We used the REMIC microphones for the 2nd time at T in the Park in Scotland and I have to say I was blown away with the sound of them" says Paul Ramsay, FOH engineer for KASABIAN.

This summer REMICs microphones have been used on festivals worldwide and the feedback from artists and sound engineers is amazing. We at REMIC are very proud to have been able to give both musicians, technicians and the audience on festivals like Tønder, Fanø, Roskilde, Skanderborg, LA, NY, Wacken and Dubai the best sound possible.

The feedback includes statements about authentic sound experience, no acoustic feedback and a significant artistic freedom for the individual artist.

"The REMIC microphones are very simple to set up on our instruments which make getting on and off stage a dream and our in-ear sound is now extra clear" says Amy Langly from Dirty Pretty Strings, a London based string quartet, which performs live with a list of rock and pop artists.

Also bands like Within Temptation, Rasmus Seebach, Jansberg Band and Habadekuk have been giving REMIC some positive feedback after using the microphones on this summer's festivals.



New sales and marketing support at REMIC's

At REMIC we are happy to welcome over new sales and marketing supporter Ingeborg Auken Beck from 11th August 2015. She will be taking care of customer support, media coordination and press material. Ingeborg has a Master in Media Science and is experienced in the field of PR and web journalism and contributes to REMIC with a very useful knowledge of communication and brand strategies.



"REMIC MICROPHONES is in a period of growth right now and a range of different customer segments are beginning to open their eyes - or should I say ears - to these very special microphones we can offer the market. That is the reason why we need more resources to keep our well known high level of customer service" says Thorkild Larsen, owner and CEO of REMIC MICROPHONES.

New REMIC retailers

REMIC MICROPHONES has made arrangements with a list of new retailers. They will during this autumn be able to present and sell REMIC microphones to end users.

Among these we can mention Blue Note Woodworks in the US, BLUE TONE in The Netherlands, Q-Audio in Sweden, Cantabile Music in England and The Sound Shop in Ireland. In Denmark Hertz Music (Sorø) and Woodworks (Silkeborg) will be selling REMIC products. And more retailers are on their way.

We are very happy to be able to offer even more users the possibility to experience REMIC's microphones, which differs significantly from what the competitors offer. REMIC microphones are instrument specific and not designed as an all-round (universal) clip-on microphone. The REMIC solution operates in context of the specific instrument and the surrounding acoustic environment. It is not founded in an outdated microphone technology, as you see with many of the competitors on the marked.

Read more on: www.remic.dk.



"It is a rare experience to know, that the sound you hear as a pianist behind your piano, is the same sound to reach the audience through the speakers. With a piano microphone P6000S you can be sure that the audience has the same experience of your instrument as yourself. It cannot get any better"

Esben Just, pianist

Crowdfunding campaign coming up

REMIC is currently developing and producing a new microphone for brass and woodwind instruments. Therefore, we need extra financial resources to buy tools in the process of creating an even better product.

That is the reason why REMIC will be running a crowdfunding campaign in October on Kickarter.com. If you are among the 20 first to donate, you can be the lucky owner of one of our brass microphones for only half the price.



KICKSTARTER

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