

D 5 4 0 0

Double bass microphone for studio performance

Where the need for the finest, most natural, accurate and detailed sound-reproduction is a requirement, The **D 5 4 0 0** prevail and meet this requirement with absolutely no compromise.

- High definition condenser microphone
- Accurate & natural sound response
- Fast transient / attack response with low bouncing effect
- Easy to mount / unmount
- New technologies

PLACEMENT



DATA

GENERAL

Technology:
SAM (Soundboard Area Microphone)
Working principle:
Vector-based pressure gradient
Cartridge type:
High definition pre-polarized condenser element
Cartridge technology:
Direct balanced
Orientation:
Omnidirectional

ELECTRICAL

Frequency Bandwidth: 6Hz – 23KHz
Max Sound pressure level: 164 dB SPL (before clip)
THD : 1% @ 144 dB SPL [@48Vdc]*
Sensitivity: 5mV/Pa; (-46dB re.1V/Pa)
Self noise:-71dBu @ 20°C [equal 22dBA measured]
S/N: nom. 90dB
Power: 48 Vdc Phantom
Power consumption: 2mA

MECHANICAL

Physical dimensions: 80 x 22 x 47mm (HxWxL)
Weight: 9g (mic.only) | 59g (mic+cable+connector)
Cable: Ø 3.5mm | 1.8m shielded dual pairs
with cotton woven outer jacket
Connector: 3 pol NEUTRIK Audio connector (Male)

NEW instrument microphones for studio performance ensuring natural, accurate and detailed sound-response.



REMIC Microphones available for violin/viola, cello/violone and upright bass

READ MORE AT www.remic.dk

EXPRESS YOUR ART

 **REMIC**
MICROPHONES

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